

# **NEHRU MEMORIAL COLLEGE (AUTONOMOUS)**

**NATIONALLY ACCREDITED WITH "A" GRADE BY NAAC**

**PUTHANAMPATTI, TRICHY – 621007**



**DEPARTMENT OF ENGLISH**

**UG**

**COURSE OUTCOME (COS)**

<b>Name of the Course</b>	<b>Course Outcomes</b>
<b>CORE COURSE - I - PROSE</b>	CO 1: To realize the importance of religious unity. CO 2: To know the history of journals. CO 3: To be cautious of critical situations. CO 4: To inculcate the value of tolerance. CO 5: To realize the importance of spoken English
<b>CORE COURSE - II - FICTION</b>	CO 1: To retain the joy of giving gifts CO 2: To inculcate the values of life CO 3: To Know the time of Victorian life CO 4: Imparting them valiant life in storm CO 5: To be aware of social injustice during the industrial revolution
<b>ALLIED COURSE-I SOCIAL HISTORY OF ENGLAND</b>	CO1: Renew the spirit of learning CO2: Strive to acquire a good life style CO3: Make the learners study the great works CO4: Grant them the aspect of French revolution CO5: Educate them the political parties in England
<b>CORE COURSE - III - POETRY I</b>	CO 1: To be strong during storm of life CO 2: Refinement of character through affliction CO 3: Accountability of resources CO 4: Treatment of all the people with due honour CO 5: Possessing the spirit of equality at adversity

<p><b>ALLIED COURSE-II</b> <b>HISTORY OF ENGLISH LITERATURE-I</b> <b>(From Pre-Chaucerian Period to the Age of Pope)</b></p>	<p>CO 1: Enhance their work with the available sources CO 2: Encourage them to be better with the spirit of enthusiasm CO 3: Create an impact through the greatness of Shakespeare CO 4: Encourage them to write poetry on their own CO 5: Strive to work towards standard ideas</p>
<p><b>ALLIED COURSE-III</b> <b>LITERARY FORMS AND TERMS</b></p>	<p>CO1: Developing their creativity CO2: Make them use figures of speech in their daily lives CO3: Instill in them the desire to write a biography CO4: To be dramatist if time permits CO5: Motivate them to be a short story writer</p>
<p><b>SKBC-I</b> <b>REMEDIAL ENGLISH</b></p>	<p>CO1: encourage them to be writer at a small level CO2: make them use the language correctly CO3: encourage them to be competent in the language CO4: make them write letters properly CO5: to be better doing the daily chores of life</p>
<p><b>CORE COURSE-IV</b> <b>POETRY II</b></p>	<p>CO1: Life is followed by adverse times CO2: To be artistic in life CO3: To understand the forthcoming new life after darkness CO4: To realize the betterment of life after hardship CO5: To be patriotic as a citizens of the country</p>

<p><b>CORE COURSE – V - DRAMA –I</b></p>	<p>CO 1: Students will know the end of vice and virtue of life</p> <p>CO 2: Students will understand the result of revenge</p> <p>CO 3: Students will be exposed to the life of the middle class</p> <p>CO 4: Students will learn the life of the rich women</p> <p>CO5: Students will understand the power of true love</p>
<p><b>ALLIED COURSE- IV HISTORY OF ENGLISH LITERATURE-II (From The Age of Johnson to the Postmodern Literature)</b></p>	<p>CO1: To motivate them to be efficient in learning</p> <p>CO2: Make them acquire the knowledge of Romanticism</p> <p>CO3: Enrich them to be adventurous despite issues in life</p> <p>CO4: Make them accept life as it comes</p> <p>CO5: Teach them to change with the ages</p>
<p><b>SKBC – II- PHOTOJOURNALI SM</b></p>	<p>CO1: Students gain knowledge and skills of Photography</p> <p>CO2: Can become better photographers and camera technicians</p> <p>CO3: They can become photojournalists and seek opportunity in mass media</p> <p>CO4: Make them become photographers</p> <p>CO5: To be better in the art of photography</p>

<p><b>CORE COURSE – VI - DRAMA-II</b></p>	<p>CO 1: Students will understand the feudal life of England</p> <p>CO 2: Students will know the meaningless life of the rich</p> <p>CO 3: Students will know illusions in human life</p> <p>CO 4: Students will understand the life of the rich</p> <p>CO 5: Students will know the rituals of the rich</p>
<p><b>ALIED COURSE- I HISTORY OF ENGLISH LANGUAGE</b></p>	<p>CO1: Make the students learn English with pride</p> <p>CO2: Enhance them to be knowledgeable of the evolution of the language</p> <p>CO3: Enrich them to be competent speaker</p> <p>CO4: Make them be familiar with knowledge of English</p> <p>CO5: Enrich them to be proficient with diction</p>
<p><b>ALIED COURSE VI - PRINCIPLES OF LITERARY CRITICISM</b></p>	<p>CO1: Understand the misconception of poetry</p> <p>CO2: Understand the lyrical qualities in a ballad</p> <p>CO3: Understand the true reason for studying poetry</p> <p>CO4: Understand the relation between tradition and writing skills</p> <p>CO5: Understand the relation between imagination and a work of art</p>
<p><b>NMEC COURSE- I ENGLISH FOR BUSINESS COMMUNICATION</b></p>	<p>CO1: Become familiar with the basics of English</p> <p>CO2: Be a better communicator</p> <p>CO3: Be a competent communicator with clarity</p> <p>CO4: Be a persuasive communicator selling his own goods</p>

	CO5: Make them proficient in their career
<b>SKBC- SOFT SKILS</b>	CO1: Become a better receiver CO2: Become a better reader CO3: Become a better writer CO4: Become a better speaker CO5: To write a good business letter
<b>CORE COURSE VII- SHAKESPEARE</b>	CO1: Gain an insight into the age of Shakespeare CO2: Realize the themes and techniques of Shakespearean plays CO3: Learn how love works. CO4: Understand the true nature of marriage CO5: Expose to the specific time of history of England
<b>CORE COURSE VIII - INDIAN WRITING IN ENGLISH</b>	CO1: Know the major aspects Indian life CO2: Know cultural aspects of India. CO3: Understand humor in Indian works CO4: Learn the riots that followed Indian independence CO5: Understand how justice functions in India
<b>CORE COURSE-IX - PHONETICS</b>	CO1: Know the function of speech organs CO2: Learn consonant sounds. CO3: Learn vowel sounds CO4: Understand the syllable structure CO5: Understand stress and intonation

<p><b>CORE COURSE-X</b> - <b>FEMINIST</b> <b>WRITING IN</b> <b>ENGLISH</b></p>	<p>CO 1: To understand the role of women in the society</p> <p>CO 2: Know the different levels of inequalities faced by women</p> <p>CO 3: Students will be introduced feminist view to race</p> <p>CO 4: Will understand feminist feelings</p> <p>CO5: Will understand the sufferings undergone by women</p>
<p><b>ELECTIVE</b> <b>COURSE I-</b> <b>TRANSLATION</b> <b>THEORY AND</b> <b>PRACTICE</b></p>	<p>CO 1: Students will acquire the basic principles of translation</p> <p>CO 2: Students will understand the relation between translation and life.</p> <p>CO 3: Students will know the process of translation of poetry, drama and prose..</p> <p>CO 4: Students will be trained from one language to another language</p> <p>CO 5: Students will be exposed to the translated Indian classics.</p>
<p><b>NMEC – II</b> <b>CHILDREN’S</b> <b>LITERATURE</b></p>	<p>CO1: Students can experience the pleasure by reading a story</p> <p>CO2: Students will develop a love for children’s literature</p> <p>CO3: Students will identify ethics in children’s literature.</p> <p>CO4: Students will know the fantasy world of children</p> <p>CO5: Students will acquire modern children</p>

	literature
<b>CORE COURSE XI-NEW LITERATURES IN ENGLISH</b>	<p>CO1: The learners will understand the nature of colonialism</p> <p>CO2: Students will be familiar with the colonial Post colonial literature</p> <p>CO3: Students will understand the sufferings of the natives.</p> <p>CO4: Students will understand the racial problems</p> <p>CO5: Students will know how minds broke down during colonial days.</p>
<b>CORE COURSE- XII AMERICAN LITERATURE</b>	<p>CO1: Students will understand the difficulties in making choices in life.</p> <p>CO:2 Students will understand the purpose of living.</p> <p>CO3: Students will understand the wealth of America.</p> <p>CO4: Students will understand the light and fantasy of American Literature.</p> <p>CO5: Students will be exposed to fight till the end</p>
<b>CORE COURSE XIII- ENGLISH LANGUAGE TEACHING</b>	<p>CO 1: Students will learn the major problems of English Language Teaching.</p> <p>CO 2: They will acquire the skill of teaching English.</p> <p>CO 3: They will understand the essentials of teaching drama and prose.</p> <p>CO 4: They will know the tools of evaluations.</p> <p>CO 5: They will learn to operate audio, visual equipments</p>



<p align="center"><b>EC – II - COMPARATIVE LITERATURE</b></p>	<p>CO1: Students will obtain clear concepts of the theories.</p> <p>CO2: Students will be aware of the characteristics of French and American schools.</p> <p>CO3: Students will comprehend the concepts of imitation and influence</p> <p>CO4: Students will know genre studies</p> <p>CO5: Students will understand the relation between literature and other arts</p>
<p align="center"><b>EC – III - - JOURNALISM</b></p>	<p>Co1: Students will understand ethics of journalism</p> <p>Co2: Students will know different kinds of news</p> <p>Co3: Students will become good reporters</p> <p>Co4: Students will know the techniques of editing</p> <p>Co5: Students will become news story writers</p>
<p align="center"><b>COMPREHENSIVE PAPER</b></p>	<p>Co 1: Prose , fiction, poetry</p> <p>Co 2: Poetry ii, drama i drama ii</p> <p>Co 3: Shakespeare, indian writing english, phonetics</p> <p>Co 4: Feminist writing, new literature</p> <p>Co 5: American literature, English language teaching</p>
<p align="center"><b>SKBC-III PERSONALITY DEVELOPMET(Sel f Study)</b></p>	<p>Co 1: Methods to develop personalities</p> <p>Co 2: Will become more confident</p> <p>Co 3: Will become in skilled in verbal and non verbal communication</p> <p>Co 4: Will become more self reliant</p> <p>Co 5: Will be skilled in problem solving</p>